

Bibleworld Mobile costs £2,500 a week to run, but is subsidised by the Scottish Bible Society to the cost of £1,500. The remaining £1000 needs to be funded by the local community. This represents £3 per pupil visiting the trailer and is usually paid by local churches in the area.

During your schools' visit, we will provide the following:

- ⇒ A comprehensive programme of activities for up to 13 classes a week.
- ⇒ Workbooks and pencils as required.
- ⇒ A copy of "WILD by Luke:" a glossy, illustrated version of Luke's Gospel specially designed for children.

A trained Bibleworld Co-ordinator will lead the sessions, usually with the help of local volunteers, who are all disclosure checked. Class teachers are not expected to teach the pupils but may be asked for assistance.

- ⇒ If you would like to take photos of your class for your school's use, we have no objections.
- ⇒ Bibleworld Mobile has a chairlift suitable for a standard children's wheelchair.

For further information or a more detailed description of activities within Bibleworld Mobile, please visit our website:

www.bibleworld.co.uk

or contact Bibleworld Operations Manager:

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BIBLEWORLD mobile

INFORMATION FOR SCHOOLS

Bibleworld Mobile

is an educational resource designed to support the Curriculum for Excellence for RME. It offers P5-S1 pupils a lively and stimulating introduction to the Bible and aspects of the story of Christianity.

Housed in a 45ft, foldout trailer, Bibleworld Mobile can take up to 13 classes each week. Pupils take part in a 70-minute session in which they participate in three out of six activity zones about the Bible and engage in a range of high- and low-tech activities. The Scottish Bible Society provides workbooks for pupils during the sessions and can take up to 36 pupils in any one session.



The six zones of Bibleworld Mobile:



The Library introduces pupils to the Bible as a library of books containing different types of literature, including poetry, history and letters. Pupils explore the content of the Bible, its languages and the ways it is communicated today.

The Museum helps pupils discover the different ways in which the Bible has been passed down in history. Pupils follow the development of writing from cuneiform script to today's desktop publishing. Activities include operating an old-style printing press and designing a manuscript.



The Quiz Zone uses video clips from *The Miracle Maker* to engage pupils in an interactive quiz. The clips are a parable of Jesus and a story from the Gospels about the resurrection of Jesus. A second activity helps pupils learn about some of the Christian festivals.

The Aeroplane reveals some of the work of the Bible Society around the world. Pupils learn about the use and spread of the Bible in China, Ethiopia and Brazil. Pupils are given the task of "reporting back" on each country.



The Spaceship allows pupils to 'travel back' to Bible times and engage with animations about key events in Christian history. Pupils solve puzzles to pass through the programme and discover the story of how a young Welsh girl spurred the creation of the Bible Societies.

The Music Zone tests pupils' knowledge of Bible stories helped with 'musical clues'. Pupils are also introduced to a range of musical styles by which Christians express their faith in the world today.



Bibleworld meets curriculum requirements for Scottish schools.

The Curriculum for Excellence guidelines point out that Christianity "has shaped the history and traditions of Scotland and continues to exert an influence on national life." (RME, p.2) Introducing pupils to the beliefs and practices of Christianity plays a central role in RME. Bibleworld Mobile includes activities related to all of the strands in 'Christianity':

- ❖ Biblical and Christian Stories
- ❖ Teachings of Jesus
- ❖ Beliefs
- ❖ Moral Values
- ❖ Festivals and Celebrations

Bibleworld caters for a range of learning styles.

There are activities to suit a variety of learning styles, including for visual, auditory and kinaesthetic learners. The six zones include an interactive quiz, music games, visual animations, reconstructions of biblical times, puzzles and a range of other activities.